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FREE PUBLIC EXHIBITION

*From Saturday, December 5, to Time of Sale*
*Weekdays 9 to 5.30 · Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday*
*December 11 and 12 at 2 p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLaza 3-7573

· · ·

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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# *ENGLISH AND FRENCH FURNITURE*

GEORGIAN SILVER AND SILVER-
PLATED WARE . PAINTINGS
BRONZES . OTHER DECORATIONS

*Property of*

## The Rosenbach Company

1320 WALNUT STREET
PHILADELPHIA, PA.

Public Auction Sale
December 11 and 12 at 2 p.m.

*PART THREE*

*Of a Series of Public Auction Sales to Liquidate their Stock of Furniture and other Art Property*

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

# PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, December Eleventh


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## SECOND AND LAST SESSION

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# FIRST SESSION

## Friday, December 11, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 197 INCLUSIVE

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### GLASS

1. PAIR ENGLISH CUT CRYSTAL LUSTRE CANDLESTICKS
Baluster support with grease tray and urn *bobêche* cut with *diamanté* pattern, hung with long faceted drop lustres. *Height* 9¼ *inches*

2. TWO ENGLISH CUT CRYSTAL GLASS BOWLS
One circular with flaring scalloped sides, the other oval; richly cut with horse-shoe and stellate designs. [Lot.] *Diameters* 10 *and* 11 *inches*

3. PAIR OLD WATERFORD CUT GLASS BOWLS ON TRAYS
Circular, two-handled bowls, the sides cut with *diamanté* pattern; on matching stands. *Diameters* 9 *inches*
Collection of Mrs M. R. Partridge, Philadelphia

4. PAIR ENGLISH CUT CRYSTAL GLASS DECANTERS
Ovoid, cut with *diamanté* band, with triple ringed neck; matching stoppers. *Height* 13½ *inches*

5. ENGLISH CUT CRYSTAL GLASS CANAPÉ DISH
Oval dish fitted with central cup and six surrounding dishes; richly cut with a stellate design. *Diameter* 15¾ *inches*

6. PAIR ENGLISH CUT CRYSTAL GLASS DECANTERS
Large ovoid decanters with triple ringed neck and steeple stoppers, cut with *diamanté* pattern. *Height* 21 *inches*

7. TWO CRYSTAL GLASS FLOWER VASES
One of cut glass with rosetted square compartments enclosing etched grapes; and a frosted crystal beaker, designed with interlocking circlets. [Lot.] *Heights* 10¼ *and* 8¾ *inches*

8. SET OF FOUR ETCHED CRYSTAL GLASS QUADRANGULAR DECANTERS
Etched with floral pendants; with faceted stoppers. *Height* 10 *inches*

9. CUT ENGLISH CRYSTAL GLASS TRAY AND BOWL
Oblong tray, and hexagonal oval bowl; richly cut with stellate patterns. *Lengths* 10¾ *and* 10¼ *inches*

10. SET OF FOUR GLASS DECANTERS
Ovoid, with vertical lancet stripes and *diamanté* band; ringed neck and wide faceted stopper. *Height* 11 *inches*

## SILVER AND SILVER-PLATED WARE

11. *Silver Smoker's Lamp *George III Style*
Oblong two-handled tray with beaded border, supporting spirit lamp.
*Length* 5 *inches*

12. *Two Pairs Sterling Silver Tazze
Plain circular tray with molded rim, on bell foot. *Diameter* 6¼ *inches*

13. *English Silver Inkstand
Oblong, hinged cover with engine-turned border enclosing inkwell.
*Height* 6½ *inches*

14. *Two Pairs Silver-Plated Shell Dishes *George III Style*
A large and a small pair resting on three shell feet, the handles molded with shell ornaments, one pair engraved with crest. [Lot.] *Lengths* 10½ *and* 5½ *inches*

15. *Pair English Silver Muffineers
Octagonal and pyriform, with domed cover pierced with trellises.
*Height* 7 *inches*

16. *Victorian Silver-Plated Lighthouse Coffee Pot *Circa* 1850
Hinged cover and scrolled handle, engraved with floral cartouches.
*Height* 10 *inches*

17. *English Silver-Mounted Mazer Bowl
Exterior gadrooned silver lip and gadrooned ring foot, and interior of silver; ebony bowl. *Diameter* 9 *inches*

18. *Silver-Plated Oval Biscuit Box
Oval, on beaded base with ball feet, edged with bands of fretwork and leaf lappets; hinged cover with sphinx finial. *Length* 6 *inches*

19. *Silver-Plated Inkstand *George III Style*
Oval two-handled tray with pierced and beaded rim, supporting central taper-stick holder, and two cut glass ink bottles fitted with silver-plated hinged covers.
*Diameter* 11½ *inches*

20. *Victorian Silver and Cut Glass Cruet
*Chas. T. & Geo. Fox, London,* 1858
Lobed stand on four shell feet with flower-wrought cartouche engraved with coroneted crest; molded ring holders fitted with five cut glass bottles mounted in silver; scrolled loop handle. *Height* 7½ *inches*

21. *Silver-Plated Hot Water Kettle *George III Style*
Oval, with gadrooned body and hinged cover, scrolled handle with wood grip; on pierced and gadrooned stand, the legs molded with floral wreaths; fitted with spirit burner. *Height* 10 *inches*

22. *Silver-Plated Inkstand *George III Style*
Oblong tray with three-quarter pierced and beaded gallery, on paw feet; fitted with pen tray, stamp box with hinged cover, and two glass inkwells.
*Length* 8½ *inches*

[See illustration]

23. *Silver-Plated Chop Dish and Cover *Mappin & Webb, London*
Circular dish with scalloped rim edged with beading and leaf-molded reeding, high domed cover. *Diameter* 12 *inches*

24. *Sterling Silver Carafe
Plain, with reeded band and scrolled handle. *Height* 8¾ *inches*

25. *Silver-Plated Asparagus Dish
Oblong plain tray, fitted with two-handled rack. *Length* 12 *inches*

26. *Victorian Silver-Plated Flower Bowl
Oval, with beaded edge and two rams' head ring handles, on shell-molded feet.
*Diameter* 12½ *inches*

27. *Silver-Plated Tea and Coffee Service *George III Style*
Teapot, coffee pot, two-handled sugar bowl and creamer. Gadrooned bulbous bodies, with fruitwood handles and finials.

28. *Silver-Plated Monteith *William and Mary Style*
Fluted bowl on fluted round foot, with two lion-mask hinged handles, the lip scalloped and molded with C-scrolls and rosettes. *Diameter* 10¾ *inches*

29. *Sterling Silver Reproduction of the Jefferson Inkstand
Cartouche-shaped standish with shell-molded edges, fitted with inkwell and pounce pots, the centre one bell-form, with loop handle. A copy of Jefferson's inkstand in Independence Hall, Phiadelphia. *Length* 10¼ *inches*

30. *Pair Silver-Plated Covered Entree Dishes *George III Style*
Oblong dish with reversible cover and detachable handle, ornamented with gadrooned borders molded with leaves and shells. *Length* 12 *inches*

[See illustration]

31. *Pair George III Sheffield Plate Soufflé Dishes *Circa* 1800
Plain circular dishes with two leaf-wrought handles, and detachable liner; engraved with escutcheon. *Diameter* 10 *inches*

[See illustration]

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*Illustration of number* 22 *appears on page* 13; *of numbers* 30 *and* 31 *on the following page.*

[31] [32] [31]

AT TOP: NUMBER 30

32. *George IV Sheffield Plate Hot Water Urn *Circa* 1820
Ovoid, with leaf-molded handle and decorative band and gadrooned cover; on four reeded paw-foot legs, and quatrefoil base fitted with spirit burner.
*Height* 13 *inches*

[See illustration]

33. *Silver-Plated Bacon Dish *George III Style*
Oblong shallow dish with gadrooned rim, hinged cover with rosette handle; wooden grip. *Length* 14 *inches*

34. *Victorian Silver-Plated Revolving Tureen *Circa* 1860
Oval, with gadrooned revolving top *repoussé* with a floral garland, on four reeded paw-foot legs; fitted with detachable *entrée* dish and pierced liner.
*Diameter* 12½ *inches*

35. *English Silver Tea and Coffee Service
Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. Plain, with beaded borders; on paw feet.

36. *Silver-Plated Two-Handled Soup Tureen and Cover
*George III Style*
Plain, circular bowl on molded foot, domed cover with ring handle; ornamented with ribbon-bound reeded borders. *Diameter* 10½ *inches*

37. *Silver-Plated Bacon Dish *George III Style*
Octagonal shallow dish with gadrooned rim, hinged cover with rosette handle; wooden grip. *Length* 16 *inches*

38. *Silver-Plated Two-Handled Tea Tray *George II Style*
Oval, with piecrust rim, molded with shells and scrolls, the centre engraved with rococo flowers and lattices. *Diameter* 26¼ *inches*

39. *Silver-Plated Tea and Coffee Service *George III Style*
Teapot, coffee pot, covered sugar bowl, creamer and waste bowl. Plain faceted bodies on bell foot; wood handles and finials.

40. *Two Silver-Plated Waiters *George III Style*
Circular, with piecrust gadrooned rim on four pierced feet, the centre engraved with flowers and lattices. *Diameter* 18½ *inches*

41. *Pair Silver-Plated Wine Coolers
Plain, with loose ring handles and wide lip; fitted with liner and loose cover.
*Height* 8 *inches*

42. *Silver-Plated Two-Handled Oval Tray *George III Style*
Oval, with gadrooned rim and handles, the centre chased with rococo flowers and shells. *Diameter* 24½ *inches*

43. *Silver-Plated Oval Platter *George II Style*
Plain, with scalloped rim molded with leafage. *Diameter* 21 *inches*

44. *Ajouré Silver Centrepiece and Pair Sweetmeat Compotes
*Wm. Comyns, London*
Deep bowl pierced with a vertical lattice and guilloche wrought with bowknotted festoons, resting on mascaron supports and hoof feet; rosetted quatrefoil base; blue glass liner. Together with pair of compotes of matching design, with blue glass liners. [Lot.] *Diameter* 10½ *inches*

45. *Silver-Plated Hot Water Kettle on Stand *George III Style*
Oval gadrooned body with hinged cover and scrolled handle with wood grip; on stand with paw-foot legs, fitted with spirit burner. *Height* 14¼ *inches*

46. *Silver-Plated Oblong Two-Handled Tea Tray *George III Style*
Shaped oblong tray with pierced rim bordered with gadrooning and shell molding, the centre chased with rococo flowers. *Length* 29 *inches*

47. *Sterling Silver Octagonal Bowl
Lobed bowl, the rim pierced with rosettes and chased with floral pendants.
*Diameter* 13 *inches*

48. *Silver-Plated Two-Handled Oval Tea Tray *George II Style*
Piecrust rim, with border and handles molded with shells and C-scrolls, on four scroll feet, the centre engraved with rococo designs. *Diameter* 28 *inches*

49. *Silver-Plated Supper Service *George III Style*
Quatrefoil revolving hot water compartment with two bone handles, fitted with four circular covered *entrée* dishes, and supporting a central covered dish on knobbed foot; ornamented with gadrooned borders, the covers with leaf lappets and bone rosette handles. *Length* 22¾ *inches*

50. *Silver-Plated Two-Handled Tea Tray *George II Style*
Oblong, with scalloped gadrooned rim, molded with shells and leafage; similarly molded handles on four scrolled feet, the centre engraved with rococo designs.
*Length* 29 *inches*

51. *Victorian Silver-Plated Two-Handled Venison Dish and Cover
*Circa* 1850
Oval well-and-tree platter with hot water compartment and two baluster handles; high domed cover with branch handle; gadrooned borders.
*Diameter* 26 *inches*

[See illustration facing page 14]

52. *Two Silver-Plated Well-and-Tree Platters and Sauce Boat with Tray *George III Style*
Oval well-and-tree platters in two sizes; sauce boat with paw feet and scroll handle, and oval tray; all ornamented with gadrooned borders. [Lot.]
*Diameter of platters* 19¼ *inches and* 16 *inches*

53. *Two Silver-Plated Well-and-Tree Platters and Sauce Boat with Tray *George III Style*
Similar to the preceding. [Lot.]

54. *Pair Silver-Plated Ice Buckets
Plain two-handled tub molded with bands of bay leaves, cover with berry finial; with double walled vacuum-insulated glass lining. *Height* 9 *inches*

55. *Old Sheffield Plate Toast Rack with Egg Cups
Fitted with six racks and four egg cups, with central ring handle.
*Length* 7 *inches*

## ENGLISH FURNITURE AND DECORATIONS

56. Pair Victorian Cut Crystal Glass Lustre Candlesticks
Hexagonal baluster stem with large scalloped *bobêche,* hung with long prism lustres. *Height* 12 *inches*

57. Three-Color Porcelain Bottle-Form Vase *Ch'ien Lung*
Decorated in green and aubergine with five-clawed dragons amid clouds in a nasturtium yellow ground. *Height* 13¾ *inches*

58. Pair Sheraton Inlaid Mahogany Knife Boxes
*English, XVIII Century*
With serpentine front and hinged gabled top opening to slotted interior; beautifully finished with narrow ornamental bandings. *Height* 15 *inches*

59. Pair Large Chinese Powder Blue Porcelain Ginger Jars with Famille Verte Panels
Jar and cover reserved in the *famille verte* with cartouches of Flowers of the Seasons, with birds. *Height* 17 *inches*

60. Painted Tole Octagonal Tray
Painted green, with gilded Empire border and octagonal cartouche depicting peasant women beside a fountain in a formal park. *Length* 31½ *inches*

61. Pair Chinese Three-Color Porcelain Quadrangular Vases with Yellow Ground
Reserved in green and aubergine with mandarins and escorting warriors on foot and horseback, upon yellow panels. *Height* 20 *inches*

[NUMBERS 62 AND 63]

62. *SHERATON INLAID MAHOGANY BAROMETER WITH CLOCK

*C. Somalvico, London, circa* 1810

Banjo-form, with scrolled pediment and bordered with stringing; fitted with thermometer, clock, barometer, and spirit level. *Height* 46 *inches*

[See illustration]

63. GEORGIAN MAHOGANY ELBOW-TYPE SIGNPOST BAROMETER

*C. A. Canti, Town Manning, circa* 1760

Flat upright veneered with mahogany finished with narrow banding, the projecting arm with silvered dial engraved with maker's name.

*Height* 36½ *inches; extension* 27½ *inches*

[See illustration]

64. SHERATON INLAID MAHOGANY DRESSING MIRROR
*English, Early XIX Century*
Large oblong swing mirror, on bow-fronted box body with three small drawers and ball feet; inlaid with stringing. *Height* 30½ *inches; width* 29 *inches*

65. CHINESE RED FLAMBÉ PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Fitted for electricity, with fringed shade. *Height* 36½ *inches*

66. PAIR EMPIRE CARVED MAHOGANY AND GREEN VELVET TABOURETS
*Circa* 1825
Dipped seat in dark green velvet, on flattened X-base carved with rudimentary leafage.

67. SHERATON CARVED MAHOGANY CANDLESTAND *English, XVIII Century*
Rounded square top, on partly fluted column and arched snake-foot tripod.
*Height* 28 *inches; width* 15½ *inches*
From Edwards & Sons, Ltd., London

69. PAIR CARVED MAHOGANY END TABLES *Chippendale Style*
Oblong top with pierced flaring rim, three cockbeaded drawers with bail handles; on grooved chamfered legs. *Height* 28 *inches; width* 23½ *inches*

70. FOUR SHERATON CARVED MAHOGANY AND ROSE SILK DAMASK SIDE CHAIRS *English, XVIII Century*
Slightly flaring square back, with railed splat carved with drapery festoons; slip seat in rose and white silk floral damask, on square tapering and stretchered legs.
[See illustration of one]

71. FRET-CARVED MAHOGANY WALL ETAGÈRE *Chippendale Style*
Three shelves with ornamental pierced and fretted serpentine galleries, and open-work fretted sides. *Height* 26½ *inches; length* 30 *inches*

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*Illustration of number* 70 *appears on the following page.*

[NUMBER 72] [NUMBER 70]

72. CHIPPENDALE CARVED MAHOGANY DISH-TOP TILTING TABLE
*English, XVIII Century*

Circular top tilting on round column with spirally fluted vase turning, and arched tripod carved with cabochons and leafage and with claw-and-ball feet.

*Height 27½ inches; diameter 20½ inches*

[See illustration]

73. HEPPLEWHITE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped back with carved floral cresting, open curved arms with arm-pads, flower-carved rails and cabriole legs; covered in green and buff damask patterned with palmettes.

From Gill & Reigate, London

74. Carved Mahogany Octagonal Occasional Table *Sheraton Style*
Reeded octagonal top, rectangular frieze with two small drawers; on turned column and flaring tripod with vertical and spiral reeding.
*Height* 29 *inches; width* 19½ *inches*

75. Regency Inlaid Rosewood Sofa Table *English, circa* 1810
Oblong top with two rounded drop leaves, in rosewood with handsomely matched dark figure; plain frieze with two drawers, on four ring-turned columnar supports and flaring legs with brass paws and casters.
*Height* 28½ *inches; length open* 59 *inches*

77. Georgian Mahogany Butler's Tray on Stand *English, circa* 1820
Detachable galleried oblong tray, on folding X-support.
*Height* 34 *inches; width* 27 *inches*

78. Regency Beechwood and Pine Bookstand with Calf Bindings
*English, circa* 1815
Two octagonal tiers, the corners fitted with old calf book backs, frieze finished with brass leaf moldings; on slender ebonized columnar supports with paw-foot base. Finished mahogany. *Height* 43 *inches; width* 24 *inches*

79. Mahogany Serpentine-Front Bachelor's Chest of Drawers
*Chippendale Style*
Oblong top with serpentine front containing a slide, above three long cockbeaded drawers with leaf-scrolled bail handles; fluted and chamfered pilasters, bracket feet. *Height* 31½ *inches; length* 42 *inches*

80. Sheraton Inlaid Mahogany Commode *English, Late XVIII Century*
Half-round top with narrow banding, straight front with three banded drawers with oval brasses flanked by convex cupboards; on short square tapering legs. Paneled with string inlays. *Height* 32 *inches; length* 47 *inches*

81. Set of Eight Carved Mahogany and Brown Leather Dining Chairs *Sheraton Style*
Two armchairs and six side chairs; reeded frame with incurved crowning rail and trellis splat; seat in brown leather, reeded and tapering round legs.

[NUMBER 82]

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 234

82. CHIPPENDALE CARVED MAHOGANY CARD TABLE

*English, XVIII Century*

Plain oblong folding top lined in green baize, the frieze finished with a narrow scalloped valance; on four ring-turned cluster-column legs with die blocks carved with leaf rosettes, the rear legs extending in concertina movement.

*Height* 28½ *inches; length* 35 *inches*

[See illustration]

83. SHERATON INLAID MAHOGANY OVAL CENTRE TABLE *English, circa* 1800

Oval top and plain frieze edged with double stringing, concealing two small drawers; on four S-scrolled quadrangular legs with incurvate under-shelf, and finished with brass claws. *Height* 29 *inches; length* 49 *inches*

From S. & H. Jewell, London

[NUMBER 84]

SILVER-PLATED INKSTAND: NUMBER 22

84. SHERATON INLAID SATINWOOD TAMBOUR WRITING DESK

*English, XVIII Century*

Striped tambour top running between demilune ends and disclosing an interior fitted with pigeonholes, small drawers and cupboard, and a green baize-covered writing tablet; frieze with crossbanded long drawer, on inlaid square tapering legs. *Height 37 inches; width 32 inches*

From Mallett & Son, Bath

[See illustration]

85. CARVED MAHOGANY SECRETARY-CABINET *Chippendale Style*

With four cockbeaded drawers below two mock drawers forming a fall-front fitted desk, with brown leather tablet; above is an open bookshelf, the sides filled with an openwork honeycomb fretwork. Patera bronzes with bail handles.

*Height 54 inches; width 27 inches*

86. Decorated Satinwood Oval Table *Sheraton Style*
Oval top with painted medallion of a nymph and amor, and four miniature hanging medallions of cupids between festooned *rinceaux;* frieze and square tapering legs with festoon decoration. *Height* 29 *inches; length* 39 *inches*

87. Inlaid Mahogany Pembroke Table *Hepplewhite Style*
Shaped oblong top with two hinged leaves crossbanded with light mahogany, one drawer; on square tapering legs with spade feet.
*Height* 28 *inches; length open* 35 *inches*

88. Carved Walnut and Brown Cretonne Wing Armchair
*William and Mary Style*
Small chair with shallow wings and outscrolled arms; all covered in brown 'sampler' chintz; quadrangular cabriole legs with H-stretcher.

89. Carved Mahogany Claw-and-Ball Foot Piecrust Table
*Sheraton Style*
Circular top with piecrust edge, tilting on a carved knopped support and acanthus-carved tripod with claw-and-ball feet. *Height* 30 *inches; diameter* 32 *inches*

90. Georgian Oak 'Welsh' Dresser *English, XVIII Century*
Oblong, with three drawers with brass bail handles, the valanced skirt containing four smaller drawers and finished with pierced leaf-cluster brackets; on columnar frontal supports with paneled undershelf and reeded feet. Fine nut brown patina. *Height* 36 *inches; length* 6 *feet*

[See illustration]

91. Decorated Black and Gold Lacquer Corner Cabinet
*English, XIX Century*
Trilateral, with chamfered corners and paneled cupboard, on stand with square tapering and slightly flaring legs. Decorated with Chinese figures in a landscape by a pavilion. *Height* 6 *feet* 2 *inches; width* 28 *inches*

92. Pair Bronze Reflector Standing Lamps
With plain reeded standard; wired for indirect lighting. *Height* 5 *feet* 5 *inches*

93. Mahogany Three-Tier Drop-Leaf Dumbwaiter *George III Style*
Three graduated drop-leaf circular trays, supported on turned baluster columns; on snake-foot tripod. *Height* 48 *inches; diameter* 24 *inches*

94. Mahogany Adjustable Tripod Candlestand *Colonial Style*
Tripod stand with adjustable shelf, containing a drawer; snake feet.
*Height* 45 *inches*

[NUMBER 90]

VICTORIAN SILVER-PLATED VENISON DISH: NUMBER 51

WILLIAM IV SHEFFIELD PLATE WINE COOLERS: NUMBER 231

95. MAHOGANY ADJUSTABLE TRIPOD CANDLESTAND *Colonial Style*
Companion to the preceding.

96. DECORATED BLACK AND GOLD LACQUER WALL MIRROR
*Queen Anne Style*
Square mirror with broad frame and arched pediment, decorated with figures of Chinese ryots in landscape. *Height* 48 *inches; width* 33 *inches*

97. PAIR CARVED MAHOGANY TRIPOD CANDLESTANDS *Chippendale Style*
Small circular piecrust top, on turned baluster with leaf-carved and flaring snake-foot tripod. *Height* 21 *inches; diameter* 9½ *inches*

## BRONZES

98. FAUNS AT PLAY
Laughing figure of an infant satyr riding on the shoulders of his bearded parent, and grasping the latter's long horns. Signed. Has black Belgian marble plinth. Signed Zadikow. *Length* 7¾ *inches*

99. LA TOILETTE *Armel Beaufils, French: Contemporary*
Seated nude figure of a young girl doing her hair; on irregular oblong base, signed. *Height* 9½ *inches*

100. PLOUGHING *Russian School, XIX Century*
Peasant in peaked cap, at a hand plough drawn by a single horse.
*Height* 12 *inches*

101. FEMME AMUSANT UN ENFANT *Gaston Louis Contesse, French: b.* 1870
Nude figure of a young woman dancing a naked child on her right knee; oblong base signed. Has marble plinth. *Height* 15½ *inches*

102. PRISE AU PIEGE *Fernande Cormier, French: b.* 1888
Depicting a nude female faun with one leg caught in a wolf trap hidden in the undergrowth. *Cire perdue* cast, signed. Has marble plinth. *Height* 15½ *inches*

103. TOILETTE D'UNE JEUNE FILLE
*Prof. E. Franceschi, Italian: Contemporary*
Nude figure of a young girl with knees drawn up, dressing her hair and glancing into a hand mirror; on circular rocky base signed and dated 1914. Dark patina.
*Height* 17 *inches*

104. SNAKE CHARMER *Paul Landowski, French: b.* 1875
Nude standing figure of a maiden with outstretched arms, around which snakes are coiled; signed. Greenish patina. On Portor marble base. *Height* 17½ *inches*

105. FEEDING TIME
Peasant woman carrying a pail of swill, followed by four jostling pigs; irregular base. *Height* 20 *inches*

106. THE TOURNAMENT: SILVERED METAL AND NIELLO GROUP
Two knights in full armor with shields, tilting against each other on horseback. Has *vert antique* marble base. *Length* 20 *inches*

107. FAMILY HOMECOMING *E. Lansere, Russian: fl.* 1870
Peasant boy riding a horse, harnessed to a cart containing three members of his family, one of whom laughingly whips on the animal. Signed and dated 1871. *Length* 24 *inches*

108. PERFUME OF THE ROSE *Joe Descomps, French: b.* 1869
Nude figure of a young woman, seated sideways with knees drawn up, looking down at a rose in her left hand, before an arch of blossoms. Oblong base signed. Greenish patina. *Length* 22½ *inches*

109. FAUNS WRESTLING *Alfred James Oakley, British Contemporary*
Two fauns, one with a rock in either hand, butting their heads together in combat; oblong base, signed and dated 1927. Has *vert antique* marble plinth. *Length* 27 *inches*

International Exhibition of Fine Arts, Venice, 1928

110. 'EXPERT COUNSEL' *Cesare Biscaira, Italian Contemporary*
Two elderly fishermen, one seated with outstretched arms, the other standing beside him leaning on an oar, gazing out to sea. Signed. Has marble base. *Height* 22¼ *inches*

111. MOUNTAIN GOATS WRESTLING *Sirio Tofanari, Italian Contemporary*
Two shaggy goats rearing up on their hind legs, with locked horns; oblong base signed. Has Alps green marble plinth. *Length* 24 *inches*

112. JEUNESSE AU LEVRIER *Henri Bouchard, French: b.* 1875
Nude figure of a young girl, standing with her hand on the collar of a wolfhound; oblong base signed. Dark patina. *Height* 21½ *inches*

Exposition des Arts Decoratifs, Paris

113. PRIMAVERA *A. Bouraine, French Contemporary*
Kneeling nude figure with head in reversed profile, damascened drapery resting over her right thigh. Signed. *Height* 21½ *inches*

114. LA PURETÉ, ON MARBLE PEDESTAL *Pierre Le Faguays, French: b.* 1892
Standing figure of a young girl, nude to the waist, her lower body wrapped in a damascened drapery. On slender quadrangular Hauteville marble pedestal. *Height of statue* 24 *inches; of pedestal* 5 *feet*

115. DANCING GIRL *Marcel Renard, French: b.* 1893
Profile figure of a nude nymph dancing, loosely wrapped in a cloak draped over her left arm. Oblong base signed and dated 1928. *Height* 27½ *inches*

116. TENNIS *A. Bouraine, French Contemporary*
Figure of a young woman with short skirt and bandeau, in the act of serving. Oblong base signed. Has *vert antique* marble stand. *Height* 17 *inches*

117. SUMMER AND AUTUMN: PAIR STATUETTES
Nude *putti*, one with sickle and sheaf of wheat, the other pressing grapes into a cup. Have stands. *Height* 10½ *inches*

## PAINTINGS

118. FISHERFOLK *Philippe L. Sadee, Dutch:* 1837-1904
A woman in a scarlet cape, carrying a child, and leading a small boy by the hand, advancing along a path from a beach seen in the background. Signed.
12½ *x* 11 *inches*

119. NAPOLEON BONAPARTE *Anne Louis Girodet, French:* 1767-1824
Head and shoulders portrait in profile to the right, in bicorn and costume of the young republican general. Signed and dated 1806.
*Black crayon, with sanguine and white, on tan paper:* 18 *x* 14 *inches*

120. THE EPISTLE *Georges Croegaert, Belgian: b.* 1848
A cardinal in scarlet robes seated behind a green-covered table with sealed documents and books, sharpening a quill. Signed. *Panel:* 13¾ *x* 10½ *inches*

121. HOMEWARD BOUND *Cornelius Westerbeek, Dutch: fl.* 1898
A shepherd in blue coat surrounded by his flock traveling away from the observer through a green pasture bordering a road at the left. Signed, and dated '98.
19½ *x* 31½ *inches*

From Leggatt Brothers, London

122. JAMES ABBOTT MCNEILL WHISTLER
*William A. Greaves, American:* 1847-1900
Half length figure of the artist in soft hat and black coat and waistcoat, wearing a monocle; standing before a balustrade with a view of the Thames and Battersea bridge in the background. Signed and dated 1870. 30 *x* 25 *inches*

*Note:* William A. Greaves was a personal friend of the artist, first working as his boatman, later studying in Whistler's studio. With an MS affidavit pasted on the back of the canvas.

[NUMBER 123]

123. WILLIAM BLAIR, ESQ. *Thomas Hudson, British:* 1701-1779
Three-quarter-length figure, seated to half left beside a rose-covered table, holding a letter in the right hand; wearing a sapphire blue velvet costume with gold brocade waistcoat and white periwig. A column with rose-lake drapery in the background. 50 *x* 40 *inches*

[See illustration]

124. PORTRAIT OF A LADY *French School, XVIII Century*
Bust-length portrait of a young woman with wide powdered coiffure surmounted by a white hat with rolled brim and plumes, wearing blue dress with transparent fichu trimmed with a pink rose. 26½ *x* 21 *inches*

125. Classic Ruins and Figures
*Giovanni Francesco Costa, Italian: d.* 1775
The ruins of statuary, a sarcophagus, and an Ionic temple before a background of trees, with four figures amid the fallen masonry of the foreground.
26 *x* 19½ *inches*

126. Peasant Family *Bernard de Hoog, Dutch: b.* 1867
Interior of a cottage lighted by a window at the left, with a peasant woman and a man seated at a tea table, a child in sabots and yellow frock standing with her back to the observer; at the right a spinning wheel. Signed. 19½ *x* 23½ *inches*

127. Portrait of a Lady *French School*
Half-length figure, slightly to the left, of a lady in flowered golden yellow gown with lace bodice, wide cuffs and ruff, and black neckband with jeweled cross; holding a rose in the left hand. 31½ *x* 25½ *inches*

128. Still Life *Alexander Coosemans, Flemish:* 1627-1689
A table laden with a tilted basket of grapes supported by a gadrooned bowl, another basket and a chalice filled with fruit at the right and dead game in the foreground. Brown background. 36 *x* 32½ *inches*

129. Highland Cattle *Sir David Young Cameron, R.A., Scottish: b.* 1865
Three highland cattle in a sloping grassy foreground, before a view of high mountains cloaked in clouds. Signed. 39½ *x* 30 *inches*

130. Flowers *William van Aelst, Dutch:* 1626-1688
An urn placed upon a stone slab, filled to overflowing with garden flowers. Dark background. 38 *x* 45½ *inches*

131. Roman Ruins with Figures
*Giovanni Paolo Pannini, Italian:* 1695-1768
The ruins of temples with high archways flanked by sculpture, classic figures in the foreground on steps leading to a stream and fountain. 47½ *x* 67½ *inches*

132. Cader Idris *Alfred de Breanski, British: fl.* 1870-1910
Mountains with high peaks cloaked in clouds bordering a lake, reeds growing at the right. Signed. 37½ *x* 65 *inches*
Exhibited at the Royal Academy, London, 1906

133. Plowing *Johan Scherrewitz, Dutch: b.* 1868
Wide landscape with three figures, one kneeling repairing a plow drawn by a pair of oxen, a third ox standing in the background. Signed. 51 *x* 78½ *inches*

134. Still Life: Pair Paintings *A. Biondi, Italian: XIX Century*
Each with a gold urn filled with an assortment of tulips, lilies, roses and other flowers placed upon a stone parapet with fruit at the side. Landscape background. Signed. *23½ x 33½ inches*

## FRENCH FURNITURE AND DECORATIONS

135. Decorated Porcelain Compotier *Sèvres Style*
Gadrooned bowl on tall fluted stem; painted with narrow vertical bands of floral ornament, the interior with nosegays. *Height 9½ inches*

136. Régence Bell Metal Ewer and Rose Water Dish
*French, XVIII Century*
Helmet-shaped ewer with leaf-scrolled handle and collar of vertical strapwork, and a large plain charger; both engraved with cartouched monogram. [Lot.]
*Height of ewer 11 inches; diameter of dish 20½ inches*

137. Dresden Porcelain Fluted Urn, Mounted in Bronze Doré
Ovoid urn and cover in white porcelain painted with sprigs of flowers, and oval reserves with amoristic scenes, white eagle finial; *bronze doré* base mount.
*Height 18 inches*

138. Pair Louis XV Bronze and Bronze Doré Chenets
*French, XVIII Century*
Nude bronze figure of a bearded river god, reclining upon gilded rockery on an endive-scrolled plinth. *Height 13½ inches*

139. Pair Bronze Doré Figural Candelabra, after Clodion
*Louis XVI Style*
Seated Bacchic *putto* and running infant satyr, each supporting two cornucopiae wired for lights; round *vert antique* marble plinths. *Height 16½ inches*

140. Pair Directoire Wrought Bronze Doré and Vert Antique Marble Urns *French, Late XVIII Century*
Small campana vase with pierced cover, and wrought with a bas-relief frieze of three priestesses; quadrangular marble plinth. Small repairs to plinths.
*Height 14 inches*

From the Imperial Russian collection

142. *Empire Bronze Doré Mantel Clock *French, Early XIX Century*
Depicting Psyche at her toilette, with mirror and cosmetic box, on a pedestal containing a clock; base with Empire bas relief appliqués. *Height* 16 *inches*

143. Pair Paris Finely Painted Blue and Gold Porcelain Urns Mounted in Bronze Doré
Ovoid urn richly mounted with *bronze doré* festoons and cover flanked by two mermaid handles, the bodies painted with portraits of a King and Queen of France, the plinth with floral reserves in royal blue grounds embellished with gilding; *bronze doré* bases with bas reliefs of sportive amors. *Height* 21 *inches*

144. *Louis XV Bronze Doré Cartel
Drum clock set in a rococo cartouche embellished with endive scrolls and oak leafage. *Height* 24 *inches*

145. Terra Cotta Group *Pierre Carrier-Belleuse, French:* 1851-1933
Retour de Vendanges. Three naked amors reeling drunkenly across a sward, a fourth seated on the ground amid a heap of grapes in a basket. Signed. Has gilded stand. *Length* 19 *inches*

146. Pair Louis XVI Bronze Doré Wall Sconces
With two leaf-scrolled arms for lights pendent from bowknotted drapery embellished with a cluster of rosebuds. *Height* 23½ *inches*
From the Imperial Russian collection

147. Pair Paris Decorated Porcelain Mantel Vases *Circa* 1850
Pyriform, with scalloped lip and handle pendants of morning-glories in white and gold porcelain; painted with a bouquet of flowers and vignette of children in a garden, respectively. *Height* 17 *inches*

148. Pair Royal Blue Glass Vases, Mounted in Bronze Doré
*Louis XVI Style*
Pyriform vase with *bronze doré* cover, swanneck handles hung with floral festoons, wreathed foot and square base. *Height* 20½ *inches*

149. Pair French Bronze and Porcelain Bird Candelabra
Bird perched on a tree stump, within a bower of leafy branches with porcelain blossoms; wired for three lights. *Height* 20 *inches*

150. Thuringian Porcelain Statue of a Monkey
Large seated figure, realistically stippled in blue, coral and sepia, on rococo base. *Height* 25½ *inches*

151. *Paris Bleu de Roi Porcelain and Bronze Doré Clock Garniture *Louis XVI Style*
Lyre clock with drum-shaped movement by Thomas et Cie., Paris; and pair of tripod vase candelabra with three floral branches for lights. [Lot.] *Heights* 20 *and* 17 *inches*

[See illustration on page 27]

153. *Régence Bronze Doré Cartel *French, XIX Century*
Drum garlanded with cornucopiae, and with steeple finial. *Height* 30 *inches*

154. *Louis XVI Bronze, Bronze Doré and Griotte Marble Clock Garniture *Fd. Berthoud, Paris*
Drum clock garlanded with drapery supported by a bronze cupid, on fluted column base and *griotte* marble and *bronze doré* oblong plinth; and pair of floral candelabra wired for six lights, upheld by bronze *putti* with round *griotte* marble plinths festooned with *bronze doré* drapery. Nineteenth century. [Lot.] *Heights* 22 *and* 37 *inches*
From the Imperial Russian collection

155. Pair Thuringian Porcelain Figures of Birds
Long-tailed phoenix, and eagle crushing a snake; large figures in white porcelain, with plumage stippled in colors. *Heights* 25½ *and* 27½ *inches*

156. Pair Parcel-Gilded Wrought Bronze Tall Candlesticks *Renaissance Style*
Elaborately tiered and wrought with strapwork, masks, fruit swags, etc., and niches with three seated *putti,* on white marble base. *Height* 31 *inches*
From the Imperial Russian collection

157. Sculptured Stone Stemma *Italian, XVI Century*
Coat of arms in a scrolled and voluted cartouche, surmounted by a helm with leaf mantling. *Height* 24½ *inches*

158. Two Ajouré Brass Braseros *Spanish, XVIII Century*
Round tray with two bail handles on three strap-scrolled supports; pierced dome cover. *Heights* 21 *and* 23 *inches*

159. Antique Zither in Venetian Decorated Lacquer Case
Trapezium-form case with valanced frieze and cabriole legs; painted peacock blue with rococo buff reserves decorated with nosegays of flowers, the interior of the lid painted with a romantic landscape with ruins.
*Height* 32½ *inches; length* 36 *inches*

160. Louis XV Carved Walnut and Wine Red Cut Velvet Tabouret
*French, XVIII Century*
Serpentine top in wine red *ciselé* velvet with diaper pattern; plain valanced rails and cabriole legs.

161. Louis XV Carved and Laqué Chauffeuse
Low chair with cartouche-shaped molded back and short cabriole legs; finished turquoise and gray; back and seat in blue and gray batik-type cretonne.

162. Pair Empire Carved Beechwood and Striped Satin Brocade Window Seats *Italian, circa* 1810
Oblong seat in blue and old gold striped satin floral brocade, open reeded and incurvate ends; reeded rails on collared and scrolled legs. *Length* 36½ *inches*

163. Empire Mahogany Side Table with Lyre Supports *Circa* 1815
Rimmed oblong top, frieze with single drawer; on two open lyre supports trimmed with brass. *Height* 33 *inches; length* 37½ *inches*

164. Louis XVI Carved Walnut and Blue and White Silk Brocade Oval-Back Fauteuil *French, XVIII Century*
Molded oval back, open arms with stop-fluted supports, round fluted and tapering legs; back, seat and armpads in silk brocade with floral pattern on blue and white stripes.

165. Louis XVI Inlaid Acajou Commode
Oblong top of gray S. Anne marble with projecting front corners over half-round pilasters; front with four long drawers with panels of lighter wood and ring handles; round tapering legs. *Height* 39 *inches; length* 53 *inches*

[NUMBER 166]

110-

166. SET OF FOUR LOUIS XV CARVED WALNUT AND AMBER VELVET SIDE CHAIRS *French, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, flower-carved valanced rails and cabriole legs; rich dark patina. Back and seat covered in amber silk velvet.

[See illustration of two]

167. RÉGENCE CARVED WALNUT CHEVAL SCREEN IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Silk-woven tapestry panel depicting the departure of a peasant family, before a background of foliage and classic buildings; square frame of later date with carved shell cresting. *Height 47 inches; width 27 inches*

168. LOUIS XVI CARVED AND GILDED WALL MIRROR
*Southern French, XVIII Century*
Tall narrow glass with mirror borders and outset corners, and hung with a leaf festoon; crested by two urns flanking a bowknot.
*Height* 57 *inches; width* 20½ *inches*

169. ACAJOU MARQUETRY JARDINIERE *Louis XV Style*
Oblong rimmed trough with zinc lining, the sides with herringbone panels inlaid with two cartouches of floral marquetry and outlined with *bronze doré*; cabriole legs. *Height* 22½ *inches; length* 38½ *inches*

170. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
*French, XVII Century*
Square arched back, seat and armpads in *gros point* of the period, worked with large colorful Baroque foliations in a *tête de nègre* ground; S-scrolled frame with X-stretcher.

171. ACAJOU JARDINIERE TABLE, MOUNTED IN BRONZE DORÉ
*Louis XVI Style*
Cartouche-shaped top with gilded bronze gallery, detachable cover, and painted metal liner; square tapering legs with stretchers; *bronze doré* appliqués of anthemia and floral bouquets at knees. *Height* 38½ *inches; length* 48 *inches*

172. PAIR LOUIS XV CARVED WALNUT AND BUFF SILK FLORAL BROCADE FAUTEUILS *French, XVIII Century*
Cartouche-shaped molded back crested with a carved floral bouquet; open curved and molded arms with armpads, serpentine flower-carved rails and cabriole legs. Back, seat and armpads covered in buff silk floral brocade with maroon and white floral trellis pattern.

173. ACAJOU AND VERT ANTIQUE MARBLE LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong marble top rimmed in gilded bronze, shaped frieze with single drawer, on square tapering legs; appliqué in *bronze doré* with a frieze of *rinceaux*, and pendent vines. *Height* 30 *inches; length* 51 *inches*

174. LOUIS XV CARVED WALNUT AND CELADON SILK BROCADE FAUTEUIL
*French, XVIII Century*
Cartouche-shaped back crested with carved blossoms, open curved and molded arms with armpads, flower-carved valanced rails and cabriole legs. Back, seat and armpads in pale green floral brocade.
From Edwards & Sons, Ltd., London

[NUMBER 175]

PARIS BLEU DU ROI CLOCK GARNITURE: NUMBER 151

175. LOUIS XVI INLAID ACAJOU AND CITRONNIER WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Oblong top with *citronnier* border inlaid with ribbonwork and paneled in leather; frieze with marquetry ornament and two drawers, and appliqué with a garlanded *bronze doré* chain pattern; round tapering legs with festoon pendants.
*Height* 28½ *inches; length* 54 *inches*

[See illustration]

176. PAIR KINGWOOD AND ACAJOU MARQUETRY GUERIDONS *Louis XV Style*
*Bombé* paneled front inlaid with bowknotted sprays of flowers, the sides with a parquetry design; rococo *bronze doré* appliqués. *Fleur de pêche* marble tablet.
*Height* 51 *inches; width* 17 *inches*

[NUMBER 177]

177. PAIR LOUIS XV FINELY CARVED WALNUT AND BEIGE SILK BROCADE FAUTEUILS *French, XVIII Century*

Cartouche-shaped molded back crested with a spray of flowers with trailing leafage; open molded arms with armpads on scrolled supports, flower-carved valanced rails and cabriole legs. Covered in fine beige silk floral brocade of Louis XV design.

[See illustration]

178. ACAJOU MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Demi-cartouche shaped top of *vert campan* marble, serpentine front with three drawers with rococo brass fittings and shoulder ornaments with female heads; front and sides inlaid with panels of parquetry design.

*Height* 34 *inches; length* 43 *inches*

179. Louis XVI Acajou and Citronnier Marquetry Vitrine Table
*French, XIX Century*

Oblong glazed top, hinged and opening to interior lined with wine red velours, frieze with mock drawers, paneled square tapering legs. Inlaid with a marquetry trellis design and finished with gilded bronze rims.

*Height* 30 *inches; length* 35½ *inches*

From Mallett & Son, Bath

180. Louis XV Acajou Marquetry Writing Table
*Flemish, XVIII Century*

Oblong top inlaid with an oval medallioned trophy of arms on a *citronnier* ground, within spandrels inlaid with *rinceaux* and border of ebony chain motive; sliding to reveal a baize-covered writing tablet and two compartments; valanced frieze with drawer inlaid with festooned urns and ram's skulls, quadrangular cabriole legs. *Height* 30½ *inches; length* 31 *inches*

181. *Empire Acajou and Bronze Centre Table with Mosaic Top of Semi-Precious Minerals *French, XIX Century*

Circular top handsomely inlaid with a mosaic tile design in malachite, lapis lazuli, carnelian, jasper, agate, etc., within a rim of Portor marble; the frieze applied with bronze stars; supported on three bronze winged caryatids on Y-shaped base. *Height* 33 *inches; diameter* 33½ *inches*

Collection of H. M. Queen Isabella of Spain

182. Acajou and Leather Kidney-Shaped Writing Desk
*Louis XVI Style*

With leather tablet and arched superstructure containing a clock and leather-covered cupboard; three drawers and square tapering legs with *bronze doré* panels and festoon appliqués. *Height* 49 *inches; length* 58 *inches*

183. Pair Louis XV Carved Walnut and Cane Fauteuils
*Southern French, XVIII Century*

Cartouche-shaped molded back crested with a floral cluster flanked by trailing leafage, open curved and molded arms with supports; flower-carved valanced front rail and cabriole legs. Cane back and seat, with seat cushion in ecru satin floral brocade.

Collection Fubini, Turin

From Adolfo Loewi, Venice

184. Four Louis XV Carved Walnut and Cane Side Chairs
*Southern French, XVIII Century*

*En suite* with the preceding.

Collection Fubini, Turin

From Adolfo Loewi, Venice

185. Louis XV Carved Walnut and Cane Canapé
*Southern French, XVIII Century*

*En suite* with the preceding. *Length* 53 *inches*

Collection Fubini, Turin

From Adolfo Loewi, Venice

186. Directoire Fruitwood Draw-Top Extension Dining Table
*French, Late XVIII Century*

Folding top of two semicircular ends, one expanding by means of a draw mechanism to accommodate five extension leaves; on plain frieze and square tapering legs, castered.

*Height* 28 *inches; length* 52 *inches extending to* 12 *feet; width* 58 *inches*

188. Carved and Gilded Three-Fold Screen *Louis XVI Style*

Beaded frames with bowknotted wreath finials, paneled in *strié* green velvet beneath panes of glass; trellised and gilded base panels.

*Height* 5 *feet* 10 *inches; length* 6 *feet*

189. Tulipwood Marquetry Library Table *Louis XV Style*

Shaped oblong top with gadrooned rim, single long drawer, quadrangular cabriole legs with rococo knee appliqués; inlaid with rococo cartouches of flowers.

*Height* 29 *inches; length* 45 *inches*

190. LOUIS XV CARVED AND GILDED SALON SUITE IN AUBUSSON TAPESTRY
*French, XIX Century*

*Canapé,* pair of *fauteuils,* and pair of side chairs. Cartouche-shaped back with garlanded shell cresting, flower-carved rails and cabriole legs. Covered in Aubusson tapestry, the seats depicting landscape scenes, the backs fairy tales—Cinderella, Puss-in-Boots, Bluebeard, etc. [Lot.]

*Length of canapé* 5 *feet* 9 *inches*

191. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS AND A SIDE CHAIR IN AUBUSSON TAPESTRY *French, XIX Century*

*En suite* with the preceding. [Lot.]

192. GILDED THREE-FOLD SCREEN IN FAWN SILK BROCADE *Louis XV Style*

Woven with vignettes of garden pavilions and flowering trees with goats; carved and fluted arched frames. Small imperfections.

*Height* 5 *feet* 6 *inches; length* 5 *feet* 10 *inches*

193. EMPIRE BRONZE-MOUNTED MAHOGANY TOILET TABLE WITH WRITING DRAWER *Circa* 1815

Circular swing mirror on U-shaped support; table with white tapestry marble top, repaired, and single drawer fitted for writing, on console supports with undershelf; Empire *bronze doré* appliqués. *Height* 53 *inches; width* 25½ *inches*

194. PAIR DECORATIVE FAIENCE FIGURES OF PARROTS

Gaily plumaged bird, perched on a white rock; rococo *bronze doré* base in the Louis XV style. *Height* 42½ *inches*

195. PAIR TALAVERA DECORATED FAIENCE OIL JARS

Painted in blue, green and yellow with a landscape frieze depicting a bullfighter with dogs, stags and rabbits, between floral and diaper borders. *Height* 25 *inches*

196. PAINTED AND GILDED IRON SCONCE *Venetian XVIII Century Style*
Two interlaced branches of pink roses and green leaves tied with a gilded bow-knotted ribbon; for two candles. *Height* 21 *inches*

197. RÉGENCE EBONIZED STATIONERY CABINET, MOUNTED IN BRONZE
*French, XIX Century*
*Bombé* cabinet with fitted interior containing inkwell and leather writing surface; elaborate strapwork appliqués with amors, cartouches, etc., small clock finial. *Height* 20½ *inches*

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Saturday, December 12, 1942, at 2 p. m.

CATALOGUE NUMBERS 198 TO 384 INCLUSIVE

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### GEORGIAN SILVER AND SHEFFIELD PLATE

198. *George IV Silver Soup Ladle and Pair Sauce Ladles *London, 1822 and 1829*
Soup ladle, 1822, maker's mark untraced, king pattern; and pair of sauce ladles with reeded edge, one engraved with crest, 1829. [Lot.]

199. *George III Silver Soup Ladle and Pair Sauce Ladles *London, 1771 and 1805*
Soup ladle with bowl in the form of a shell, and leaf-wrought handle engraved with crest, by Thos. Foster, 1771; pair of sauce ladles with feather edge, by Wm. Eley, 1805. [Lot.]

200. *George II Wrought Silver Soup Ladle *E. Oldfield, London, 1754*
Bowl in the form of a shell, handle wrought with rocaille and flowers enclosing an engraved crest. Heavy piece. *Length 14 inches*

201. *George III Ajouré Silver Cake Server *London, 1769*
Heart-shaped blade pierced with leaf scrollings, supported by a pair of dolphins; with spiraled handle, terminal in the form of Niobe. *Length 13½ inches*

202. *George III Silver Muffineer *London, circa 1770*
Pyriform, with molded bands and foot, cover pierced with diagonal trellises. *Height 5¼ inches*

203. *George III Silver Muffineer *Jno. Deacon, London, 1764*
Very similar in design to the preceding, but smaller. *Height 4¼ inches*

204. *George III Silver Muffineer *London, 1767*
Pyriform with molded borders and reeded foot, diagonally trellised cover. Mark: I D and I M, unidentified. *Height 4½ inches*

205. *George III Silver Muffineer *Peter & Ann Bateman, London, 1818*
Pyriform, on wide reeded and molded foot, with finely gadrooned edges and diagonally latticed top. *Height 5½ inches*

206. *George III Silver Toast Rack *J. W. Story, London, 1809*
Oblong gadrooned stand wrought with shells and leafage at the corners; on four anthemion feet supporting six wire-pattern compartments. *Length 7 inches*

207. *Pair George II Chased Silver Salvers *Hy. Morris, London, 1749*
Circular, with piecrust shell-molded rim, on three scrolled feet; the centre chased with a garland of flowers and fruit enclosing an escutcheon. *Diameter 7 inches*

208. *Pair George II Chased Silver Salvers *Hy. Morris, London, 1749*
Similar to the preceding.

210. *George III Silver Waiter *Richd. Rugg, London, 1760*
Circular, on three gadrooned feet, with gadrooned and shell-molded piecrust rim; plain centre engraved with coat of arms. *Diameter 9 inches*

211. *George III Ajouré Silver Cut Glass Cruet
*Hester Bateman, London, 1778*
Circular stand on three paw feet pierced with guilloche bands and chased with festoons; fitted with five cut glass bottles mounted in silver; with central loop handle. *Height 8½ inches*

212. *George III Silver Waiter *Richd. Rugg, London,* 1763
Plain circular tray with shell-wrought piecrust rim, resting on three pad feet.
*Diameter* 7½ *inches*

213. *George III Sheffield Plate Coffee Pot *Circa* 1815
Flattened oval gadrooned pot with flaring shoulder and hinged cover; fruitwood handle and finial. *Height* 6½ *inches*

214. *George III Silver Goblet *H. Prince & Co., London,* 1811
Gadrooned goblet with gilded interior, on molded and reeded foot.
*Height* 7¼ *inches*

215. *George III Sheffield Plate Egg Stand *Circa* 1800
Circular wire pattern stand supporting revolving holder for six gadrooned egg cups, and surmounted by a salt bowl. *Height* 8 *inches*

216. *George III Scottish Silver Two-Handled Cup
*W. & P. Cunningham, Edinburgh,* 1794
Coniform cup of plain silver with two leaf-molded loop handles, on high beaded foot; engraved coat of arms. Stem apparently rejoined. *Height* 10 *inches*

217. *George III Sheffield Plate Dish Cross *Circa* 1790
Spirit burner with revolving arms and sliding dish holders; beaded borders.

218. *George II Silver Dome-Top Tankard *Thos. Mason, London,* 1732
Plain cylindrical tankard, the lower body with a deep band of spiral gadroons; domed cover with gadrooned border and knuckled thumb piece, scrolled handle with engraved initial. *Height* 7 *inches*

219. *George II Silver Dome-Top Tankard *Alex. Johnston, London,* 1752
Plain pear-shaped tankard with engraved monogram and dome top; arch-shaped thumb piece, scrolled handle. *Height* 7½ *inches*

220. *Pair George III Silver Candlesticks
*Smith, Tate & Co., Sheffield,* 1809-11
Low candlesticks with slender columnar shaft and circular foot wrought with gadrooning and shells, reeded and shell wrought *bobêche* and detachable grease tray. *Height* 7 *inches*

221. *George III Silver and Cut Glass Tantalus
*R. & S. Hennell, London,* 1807
Trefoil stand on scrolled feet, with three octagonal holders supported on reeded paw-foot legs; fitted with *diamanté*-cut glass decanters; central loop handle.
*Height* 11¼ *inches*

222. *George II Repoussé Silver Coffee Pot *London,* 1745
Tall cylindrical pot on molded foot with gadrooned spout and hinged cover; the body *repoussé* at a later date with rococo shells, C-scrolls and flowers, wood handle. Maker's mark A.P.(?) (see Jackson, p. 190). *Height* 9½ *inches*

223. *Pair Norwegian Empire Silver Candlesticks *Bergen,* 1812
Fluted shaft on molded bell foot and square base pierced with guilloche; square engraved knob supporting detachable pierced *bobêche* chased with anthemia.
*Height* 11 *inches*

224. *Georgian Sheffield Plate Waiter and Argyle *Circa* 1790
Oval waiter on four shell feet, with beaded rim; argyle with gadrooned border, bone finial and pearwood handle, engraved with crest of the Clayton family, and of later date. [Lot.] *Diameter of waiter* 8 *inches*

225. *Pair Early Victorian Silver Covered Entrée Dishes on Sheffield Plate Hot Water Stands *Richd. Hennell, London,* 1846
Circular dish and lobed reversible cover with detachable handle, reeded ribbon-bound and leaf-wrought borders; resting on a two-handled hot water stand fitted with liner. Cover engraved with crest. *Diameter* 12 *inches*

[See illustration]

226. *George III Silver Hot Water Pitcher *Wm. Holmes, London,* 1769
Pyriform gadrooned and fluted body on fluted high foot, hinged cover with bud finial, gadrooned lip. Scrolled pearwood handle. *Height* 14 *inches*

[See illustration]

227. *Pair Silver Covered Entrée Dishes *London,* 1886
Circular two-handled dish with gadrooned rim, the cover with molded rim and wood finial, engraved with the arms of Sir James Duke, Bart., of Laughton Lodge, Hawkhurst, Sussex. *Diameter* 9 *inches*

[See illustration]

[227] [228] [227]

AT TOP: NUMBERS 225-226-225

228. *George III Ajouré Silver Cake Basket
*Wm. Plummer, London,* 1778
Oval, the flaring sides pierced with lattices and chased with festooned urns and rosettes, beaded rim; bail handle and openwork foot. *Diameter* 14 *inches*

[See illustration]

229. *Pair George IV Sheffield Plate Candlesticks *Circa* 1820
Tapering columnar shaft on round foot, molded with leaf gadrooning; detachable grease tray. *Height* 11 *inches*

230. *George IV Sheffield Plate Covered Entrée Dish *Circa* 1825
Circular dish with gadrooned rim, fitted with handle and detachable triple partition; cover with leaf and flower-molded knob handle. *Length* 18 *inches*

231. *Pair William IV Sheffield Plate Wine Coolers *Circa* 1835
Fluted krater form, with two branch handles, the base molded with a collar of acanthus, the foot formed of shells. With liner. *Height* 10¼ *inches*

[See illustration facing page 14]

232. *French Repoussé Silver Covered Tureen *Paris, circa* 1810
Round bowl cupped in leafage with two angular loop handles; domed cover *repoussé* with husk festoons pendent from three cherub heads and three bow-knots; reeded acorn finial. *Height* 10 *inches*

[NUMBER 233]

233. *Important George III Gilded Silver Salver
*Wm. Fountains, London,* 1798
Massive plain salver with deep gadrooned rim, engraved with a coat of arms with supporters, crest, coronet, and ermine mantling, of William Henry, 3rd Earl of Cleveland (m. Katharine, daughter of the Duke of Bolton, 1787); on four fan-shaped supports. Weight about 150 ounces. *Diameter* 23½ *inches*

[See illustration]

234. *Set of Six Adam Sheffield Plate Candlesticks *Circa* 1775
Stop-fluted Ionic shaft, on square base molded with leafage; detachable grease tray. *Height* 13¼ *inches*

[See illustration on page 12]

[NUMBER 236] [NUMBER 235]

235. *Wrought Gilded Silver Doncaster Cup
*Jno. S. Hunt, London,* 1859
Ovoid urn on circular foot wrought with a frieze depicting Roman warriors and a chariot, the reverse with thoroughbreds racing, decorative bands below enclosing inscriptions; high cover wrought with handles in the form of nude nymphs and children. On blue velvet plinth applied with gilded silver bands and beading and inscription: *Doncaster* 1859. Weight of cup, about 190 ounces.
*Total height* 22½ *inches*

[See illustration]

236. *William IV Wrought Silver Two-Handled Covered Urn on Stand *E. J. & W. Barnard, London,* 1831
Krater-form, with shell-molded lip, wrought with a grapevine in haut relief and two branch handles, shell-wrought foot on square base; cover matching lip with flower finial. On quadrangular leaf- and shell-wrought pedestal applied with fox-hunting scenes. *Total height* 20½ *inches*

[See illustration on the preceding page]

237. *George IV Chased Sheffield Plate Tea and Coffee Service *Circa* 1825
Teapot, coffee pot and two-handled sugar bowl. Bulbous shaped bodies ornamented with gadrooned border and chased with a vine of oak leaves, wood handles and finials. [Lot.]

238. *George III Sheffield Plate Covered Entrée Dish *Circa* 1810
Deep rectangular dish on four knob feet, with reversible domed cover and detachable leaf-and-flower-molded handle; ornamented with gadrooned borders. *Diameter* 11½ *inches*

239. *George IV Sheffield Plate Hot Water Urn *Circa* 1825
Oval gadrooned two-handled urn with cover and spigot, supported on four paw-foot leaf-wrought legs, and quatrefoil base fitted with spirit burner. *Height* 16 *inches*

240. *William IV Sheffield Plate Tea Service *Circa* 1830
Teapot, two-handled sugar bowl and creamer. Squat bulbous bodies, rims molded with floral border, teapot with wood handle.

241. *George IV Sheffield Plate Two-Handled Soup Tureen with Cover *Circa* 1825
Lobed bulbous tureen with four leaf-molded feet and handles and flower-molded scalloped rim; cover with leaf handle. *Diameter* 16½ *inches*

242. *George IV Sheffield Plate Covered Entrée Dish on Stand *Circa* 1825
Circular dish with leaf-molded rim, cover engraved with crest of Sterling of Keir, Perthshire; cauliflower finial; on wire-pattern stand with spirit burner. *Diameter* 10 *inches*

243. *George IV Sheffield Plate Two-Handled Tea Tray *Circa* 1820
Oblong tray with rim and handles wrought with C-scrolls and rocaille motives, the centre chased with rococo scrolls and pagodas in landscapes; engraved with crest. *Length* 27 *inches*

244. *Pair George III Sheffield Plate Three-Light Candelabra
*Circa* 1815
With tapering round shaft on circular foot, and urn *bobêche* fitted with two reeded scrolling arms and central support for lights; ornamented with bands and collars of acanthus leafage. *Height* 20 *inches*

245. *Pair George III Sheffield Plate Telescopic Candlesticks
*Circa* 1810
Columnar shaft on round foot, with sliding support for urn-shaped *bobêche;* ornamented with gadrooned and leaf-molded borders. *Height* 7½ *inches*

## PAINTINGS

246. A French Housewife
*James Abbott McNeill Whistler, American:* 1834-1903
Three-quarter-length figure seated in profile to the right, holding a bowl on her knees. Signed below and dated above *Paris,* 1883.
*Sepia wash heightened with white:* 7¾ *x* 6 *inches*

247. Mussel Gatherer *Johan Scherrewitz, Dutch: b.* 1868
A peasant wading in the shallow surf beside a two-wheeled cart drawn by two horses; seagulls flying before the gray sky. Signed. 17½ *x* 29½ *inches*

248. The Letter *Maurice Jacquet, French: b.* 1877
A young girl with flowing brown hair falling below her bare shoulders, wearing a gold and yellow gown with peacock blue scarf and holding a letter. Signed.
25½ *x* 21½ *inches*

249. Preparing the Meal *Bernard de Hoog, Dutch: b.* 1867
A peasant woman in a Dutch cap seated in a rustic interior paring vegetables beside a kettle on the fire; before her a wicker cradle and sleeping infant; at the left a spinning wheel. Signed. 22 *x* 29 *inches*

250. Steeplechase: Set of Four Paintings
*Thomas Blinks, British:* 1860-1912
The First Fence; The Water Jump; The Favourite Down; and The Grey Wins! Racing scenes before open country. All signed, and dated '91 and '92.
16½ *x* 22½ *inches*

[NUMBER 251]

251. ELEONORA DUSE *Franz von Lenbach, German:* 1836-1904
Portrayed at half-length to half left, her head wrapped in a scarf, leaning her cheek on her folded hands. With presentation inscription; signed and dated *Roma* 1887. *Pencil and pastel on brown paper:* 29½ *x* 22½ *inches*

Eleonora Duse (1859-1924) was the granddaughter of Luigi Duse, the celebrated actor of Goldini plays. Born on a tour in Lombardy, she was carried to her christening in a property-box, before which Austrian soldiers presented arms believing it a reliquary. Her genius and power as an actress and exceptional beauty of her voice brought her great fame. Her greatest triumph was probably her interpretation of Marguerite Gautier in *La Dame aux Camélias* after she had seen Bernhardt in the part at Turin. Her *Magda,* in the opinion of Sudermann the author, was never surpassed. Coquelin said of her: "No one draws from humanity as she does; she is passionately beautiful and great." She died in America, and was buried near her home in Asolo.

[See illustration]

252. THE REVEREND SAMUEL GILMAN *Thomas Sully, American:* 1783-1872
Waist-length portrait, to half right, of a young man wearing spectacles, dressed in black with a mantle and high stock. Neutral brown background. Signed on back of canvas with monogram TS, and dated 1846. *30 x 25 inches*

The Rev. Samuel Gilman (1791-1858) was the Unitarian Minister of Charleston, S. C., in charge of the church there from 1819 until his death. Sully's register notes the portrait as painted as a present, begun Dec. 23rd, 1845, finished Jan. 13th, 1846.

Described in Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully,* 1921, p. 159, no. 650

253. FLOWERS AND FRUIT *Peter de Ring, Dutch:* 1615-1660
An urn of flowers placed upon a high pedestal before a landscape background, grapes and a cut melon and other fruit in the foreground. *34½ x 30½ inches*

254. LANDSCAPE WITH CATTLE
*Johannes Hubertus Leonardus de Haas, Dutch:* 1832-1880
A brown and white and a black and white cow grazing in the foreground of a wide meadow before a rail fence at the right, others pasturing in the distance. Blue cumulus sky. Signed. *Cradled panel: 46 x 59 inches*

255. STILL LIFE: FRUIT *Jan Baptist Weenix, Dutch:* 1621-1660
A tilted wicker basket filled with grapes, a melon and other fruit, surrounded by grapes on a vine, and an overturned basket of fruit at the right. Landscape background. Signed. *43½ x 59½ inches*

256. STILL LIFE: FLOWERS AND FRUIT *W. Stuart, British: fl.* 1850
Landscape background with an evening sky and building at the right; a table in the foreground laden with fruit, military trophies and a basket of flowers. Signed, and dated 1855. *43½ x 59½ inches*

257. OLD INVERLOCHY *Alfred de Breanski, British: fl.* 1870-1910
High mountains, with sunlight warming the peaks before a sunset sky, enclosing a smooth lake in the foreground, cattle wandering on the shore at left. Signed. *36 x 53 inches*

258. PORTRAIT OF THE ARTIST *Jonathan Richardson, British:* 1665-1745
Three-quarter-length figure seated to half right in a red chair, leaning the left elbow on a console, wearing a peacock blue costume with gold frogs, a white cravat and crimson turban. *49 x 39½ inches*

259. FLOWERS *Pieter Casteels, Flemish:* 1684-1749
A brown bowl filled with a colorful assortment of pink and white roses, red peonies, and other garden flowers, placed upon a table. Gray background.
*36½ x 47 inches*

260. PORTRAIT OF A LADY
*School of Nicholas de Largillière, French:* 1656-1746
At waist length to half right, in rose gown embroidered in silver with blue scarf, high powdered coiffure dressed high with a blue ribbon.
*Oval: 30½ x 24½ inches*

261. IKON: THE MARRIAGE OF S. CATHARINE *Russian School*
Three-quarter-length figures, the Madonna in gold and crimson hooded mantle, seated at centre, holding the Child, Who gives the ring to S. Catharine standing at the left in crimson mantle, holding her attribute a spiked wheel; at the left S. John the Baptist holding a banderole and reed cross. Gold background with *bulino* halos. *Cradled panel: 26½ x 33 inches*

## ENGLISH FURNITURE AND DECORATIONS

262. TWO CHINESE CARVED RHINOCEROS HORN COUPES *K'ang Hsi*
One carved with undercut branches of plum blossoms, the other with a *chih lung* amid undercut leafy stems. Have stands. *Heights 6 and 6½ inches*

263. *CHINESE CARVED AMETHYSTINE QUARTZ VASE
In the form of a trunk vase entwined with branches of the Three Fruits, with figure of a small crane carved in relief upon a white area. Has stand.
*Height 5 inches*

264. BRONZE MORTAR AND PESTLE *Italian, XVI Century*
Molded with vertical bands alternating with ridges. [Lot.] *Height 4¼ inches*

265. BRONZE INKWELL *Italian, XVI Century*
Bowl supported by three spread eagles; domed cover chiseled with leafage and surmounted by a figure of Mercury. *Height 7 inches*

266. *CHINESE CARVED SMOKY AGATE LOTUS DISH
Shallow bowl formed of an upcurved leaf, flanked by a pod and two swimming ducks. Has carved stand. *Length 7 inches*

267. FIVE-COLOR PORCELAIN DRAGON JARDINIERE *Wan Li*
Decorated with two red and green dragons disputing the jewel, amid clouds, leaves, and precious emblems. Small repairs. Has cover and stand.
*Diameter 8½ inches*

268. Early Staffordshire Silver Resist Commode-Form Bough Pot
Half-round commode with panels reserved with grapes and rosettes; perforated cover with urn finial. *Length* 8½ *inches*
From J. M. Botibol, London

269. Peking Painted Enamel Dish
Painted in pastel colors with butterflies and flowering shrubs on a white ground, within blue and diapered rose floral borders. Has stand. *Diameter* 10¼ *inches*

270. *Chinese Carved Coral and Jade Plant in Porcelain Jardiniere
Containing coral branches, jade fungi and flowers, and kingfisher feather blossoms with green jade leafage. *Height* 12½ *inches*

271. Pair Chelsea Decorated Porcelain Vases with Covers *Circa* 1760
Inverted pear-shaped vase with stippled edges in turquoise and gilding and pink and gold rocaille flounces, the shoulders incrusted with colored blossoms; painted with two vignettes of birds. Minor imperfections and repairs. *Height* 12 *inches*
From J. Rochelle Thomas, London

273. Byzantine Carved Bone Triptych
Centre panel carved with the enthroned Virgin and Child flanked by saintly bishops, the wings with SS. Anthony and Francis, within pointed niches.
*Height* 14 *inches*

274. Pair Chinese Green Glazed Pottery Animal Figurines *Ming*
Tile figure of a guardian *Fu* lion, leaping over a cloud. Have stands.
*Length* 12 *inches*

275. Chinese Three-Color Porcelain Gallipot with Black Ground
Reserved in green, yellow and aubergine with travelers and fishermen in landscapes, above two groups of utensils. Has cover. *Height* 15 *inches*

276. Pair Carved and Gilded Wall Brackets *English, XIX Century*
Hung with spherules and three Egyptian busts, terminating in C-scroll supports.
*Height* 11½ *inches*

277. *Pair Chinese Semi-Precious Mineral Plants in Red Lacquer Jardinieres
Small flowering peony shrub with jade, carnelian and agate blossoms and green jade leaves. *Heights* 9½ *and* 11½ *inches*

278. Crown Meissen Gilded Porcelain Chocolate Service
Barrel-shaped pot in white and gold porcelain painted with floral bands; and twelve plain gilded porcelain cups and eleven saucers. [Lot.]

279. Coalport Rose du Barry and White Porcelain Fruit Bowl, on Ormolu Stand *English, circa* 1820
Shallow round dish with *rose du Barry* border; on fine ormolu stand wrought with three sphinxes sheathed in reverse scrolls, small festoon missing.
*Diameter* 13 *inches*

280. Pair Charles II Richly Carved Pine Wall Brackets
*English, XVII Century*
Demi-cartouche shaped tablet, supported by two winged cherub heads springing from a single blossom. *Height* 13½ *inches*
From J. M. Botibol, London

281. Famille Verte Porcelain Ginger Jar with Cover
Decoration in two bands, of square reserve panels enameled with Flowers of the Seasons. Has stand. *Height* 14 *inches*

282. Pair Chippendale Carved and Gilded Wall Brackets
Gadrooned oblong tablet, on two rococo-scrolled console supports.
*Height* 15 *inches*
From Edwards & Sons, Ltd., London

283. *George III Finely Wrought Gilded Bronze and Agate Miniature Cabinet with Clock *English, XVIII Century*
Miniature commode in the Louis XV taste, the sides composed of thin sheets of striped gray agate, paneled with *bronze doré*, and with wrought festooned rococo supports resting on four tiny elephants; the whole supporting a second commode containing a pull-out fitted cabinet, similarly designed, with jeweled finial urns of flowers, and miniature drum clock by James Cox, London, flanked by laughing boys. *Height* 15½ *inches*

*Note:* James Cox (d. 1788) was, according to Baillie (ed. 1929) a very able clockmaker; made many automata; an elaborate watch with dials on both sides is in the British Museum.

[See illustration]

[284] [283] [284]

284. *Pair Carved Rock Crystal Candlesticks *Italian, Late XVI Century*
With balustered hexagonal shaft and floriform *bobêche*, on hexagonal foot.
*Height* 11½ *inches*
Collection of Col. Claude Lowther, Hurstmonceux Castle, Hailsham, Sussex

[See illustration]

285. *Chinese Semi-Precious Mineral Plant in Cinnabar Lacquer Jardiniere
Fruiting peach tree in white jade, carnelian, rose quartz, etc., with jade and agate leaves. *Height* 19½ *inches*

286. Delft Blue and White Octagonal Bottle *XVIII Century*
Octagonal double-gourd, painted with Chinese figures in a garden landscape between collars of lappets. Mark: J V. *Height* 18½ *inches*

287. Two Chinese Black and Gold Lacquered Tole Tea Canisters *Circa* 1830
Decorated with a panel with figures of a dancer and musician.
*Height* 16½ *inches*

288. George III Silk Embroidery Picture *English, dated* 1797
Worked in long and short stitch and French knots with figure of a lady mourning at a cenotaph under a weeping willow, in a rural landscape. Framed with black glass mat. 23 *x* 21 *inches*

289. Pair Chinese Three-Color Porcelain Quadrangular Vases with Black Ground
The sides reserved in green, yellow and aubergine with the four Flowers of the Seasons. *Height* 20 *inches*

290. 'Ships in a Bottle' Ornament
Large blown green glass bottle containing model four-masted schooner and barque, with miniature lighthouse. *Height* 25 *inches*

291. Derby Decorated Royal Blue and Gold Porcelain Campana Vase *Circa* 1795
Krater with two gilded loop handles springing from satyr masks, in royal blue porcelain with lavish gilded decoration of urns and leaf scrollings, and two octagonal reserves handsomely painted, one with soldiery in a wooded landscape by a cave, the other with a basket of flowers. *Height* 18½ *inches*
Collection of E. Robson, Esq., London

292. Pair Dresden Bleu du Roi and Gold Porcelain Two-Handled Urns
Ovoid gadrooned urn with twin white and gold looped snake handles and fluted round foot. *Height* 19 *inches*

293. Pair Chinese Mirror Black Porcelain Baluster Vases
Tall vase with flaring neck and viscous mirror black glaze. *Height* 21½ *inches*

294. Pair Famille Verte Porcelain Hexagonal Vases with Red Ground
Enameled in green, yellow and aubergine with multitudes of birds and flowers. Have stands. *Height* 20 *inches*

295. Finely Decorated and Japanned Tole Tray *English, circa* 1850
Cartouche-shaped, painted with a peacock and cluster of flowers in a border of blossoms and gilded rococo scrollings. *Length* 23½ *inches*

296. Petit Point Picture in Queen Anne Walnut Frame
Finely worked basket of flowers with midnight blue background; in square frame fret-cut with scrollings. 30½ *x* 25 *inches*

297. *Eleven-Inch Terrestrial Globe with Clock on Bronze Stand
Small globe with metal meridian circle terminating in a glass clock dial; rotating on a Boreas head, on cylindrical plinth with a bas relief of sportive amors. *Height* 30 *inches*

[NUMBER 298]

298. PAIR FINE DERBY DECORATED ROYAL BLUE AND GOLD PORCELAIN CAMPANA VASES WITH STANDS *Circa* 1800
Krater with two gilded loop handles springing from satyr masks, on revolving stem and square foot, and quadrangular plinth sustained on gilded mask scrolls. The whole glazed royal blue with gilded decoration, the body with two fan-shaped reserves exquisitely painted with a basket of flowers and a collection of plumage birds, respectively. Impressed mark: DERBY. *Height* 23½ *inches*
Collection of E. Robson, Esq., London

[See illustration]

299. CHINESE MIRROR BLACK PORCELAIN BALUSTER VASE MOUNTED AS LAMP
Fitted for electricity, with fringed shade. *Height* 36 *inches*

300. PAINTED AND GOLD-DECORATED LUTE *Richardsons, London, circa* 1800
Fluted post with gilded capital ornamented with angles in bas relief, the table lacquered black and stenciled with border of cornucopiae. *Length* 34 *inches*

301. CHINESE FLAMBÉ RED PORCELAIN BALUSTER VASE MOUNTED AS LAMP
Fitted for electricity, with shade. *Height* 30 *inches*

302. FAMILLE ROSE PORCELAIN AND CARVED TEAKWOOD TABLE SCREEN
*Ch'ien Lung*
Upright panel enameled in the *famille rose* with officials and servants in a summer palace; teakwood frame with lotus-carved panel.
*Height* 26½ *inches; width* 16½ *inches*

303. MAQUETTE OF AN EARLY AMERICAN WASHINGTON DINING ROOM
Painted white with scenic 'wallpaper', and fitted with miniature Sheraton sideboard, dining chairs, cabinet, dining table and tripod table, and carpet, together with numerous miniature silver table and sideboard accessories and a Washington portrait. Wired for indirect lighting. In vitrine. 22 *x* 14½ *inches*

[See illustration on page 57]

304. HEPPLEWHITE INLAID MAHOGANY OVAL SHAVING MIRROR
*English, XVIII Century*
Graceful oval mirror on S-scrolled supports; scroll-front base with narrow banding and containing three small drawers.
*Height* 25 *inches; width* 18½ *inches*

305. FIVE-COLOR PORCELAIN JARDINIERE, ON CARVED TEAKWOOD STAND
*Wan Li*
Bell-form bowl painted in the *wu ts'ai* colors with five medallions of peonies, lotus and plum blossoms; lip repaired. On five-legged carved teakwood stand.
*Total height* 27 *inches; diameter of bowl* 17 *inches*

306. SHERATON TURNED ROSEWOOD CANTERBURY *English, circa* 1825
With four open racks for magazines with spindle supports, a drawer in base; castered. *Height* 19 *inches; length* 19½ *inches*

307. TWO CARVED YEW AND BEECHWOOD WINDSOR ARMCHAIRS
*English, XVIII Century*
Horseshoe spindled backs with combs, one with pierced central splat; elm seat, on turned and stretchered legs.

308. MAHOGANY TRAY-TOP OCCASIONAL TABLE *Sheraton Style*
Two-handled oval tray, supported on slender pillar and dainty tripod.
*Height* 29 *inches; width* 22 *inches*

309. MAHOGANY TRAY-TOP OCCASIONAL TABLE *Sheraton Style*
Similar to the preceding.

310. SHERATON INLAID MAHOGANY CELLARETTE
*English, Late XVIII Century*
Square hinged top, fitted interior; on square tapering legs. Finished with inlaid herringbone stringing. *Height* 25 *inches; width* 18 *inches*
From S. & H. Jewell, London

[NUMBER 311]

311. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY SMALL WRITING DESK *English, Late XVII Century*

Shallow desk with slant front opening to interior fitted with small drawers and pigeonholes, the front shaped into three blocks, the sides with end-on-end drawers; on six elaborately turned legs, the four front legs hinged as gates to support the desk. Elaborately inlaid with cartouches of 'seaweed' marquetry.

*Height* 33½ *inches; width* 31 *inches*

Collection of Col. Claude Lowther, Hurstmontceux Castle, Hailsham, Sussex

[See illustration]

312. *GEORGE III DECORATED BLACK LACQUER 'ACT OF PARLIAMENT' CLOCK *George Jefferys, Chatham, circa* 1797

Large light brown painted circular dial, on quadrangular support stenciled with gilded blossoms, the front door painted with a domestic scene with four figures.

*Height* 45 *inches; width* 22 *inches*

[NUMBER 313]

313. HEPPLEWHITE INLAID MAHOGANY POUDREUSE IN THE FRENCH TASTE
*English, XVIII Century*

Serpentine oblong hinged top, crossbanded and opening to interior fitted with numerous covered compartments and rising mirror with ratchet support; valanced frieze curving into graceful quadrangular cabriole legs and finished with a crossbanding. *Height 29 inches; width 27 inches*

[See illustration]

315. PAIR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Oblong top with reeded edge, single cockbeaded drawer on plain trestle end supports with turned stretcher and brass paws.
*Height* 22½ *inches; width* 21½ *inches*

316. CHIPPENDALE GILDED CAST IRON WALL MIRROR *English, circa* 1850
Rococo-scrolled cartouche-shaped frame crested with a basket, with a garlanded medallion of children below. *Height* 29 *inches; width* 13½ *inches*

317. GEORGIAN MAHOGANY SARCOPHAGUS-FORM WINE COOLER
*English, circa* 1825
Quadrangular, with projecting horizontal bands, lead-lined interior; on large lion-paw feet. *Height* 19 *inches; length* 27 *inches*

318. CARVED MAHOGANY AND RED AND GRAY BROCADE WINDOW SEAT
*Hepplewhite Style*
Seat and closed ends covered in red and gray sprigged brocade; square tapering legs with spade feet. *Length* 36½ *inches*

319. CARVED MAHOGANY AND GREEN AND GRAY BROCADE WINDOW SEAT
*Hepplewhite Style*
Similar to the preceding, covered in green and gray sprigged brocade.
*Length* 36½ *inches*

320. EARLY VICTORIAN CARVED ROSEWOOD CARD TABLE *Circa* 1840
Oblong hinged and rotating top lined with medallion of green baize; carved and valanced apron; on bulbous octagonal pedestal and four rococo-carved scrolled legs. *Height* 29 *inches; length* 35 *inches*

321. GEORGIAN TURNED ROSEWOOD TORCHÈRE *English, XVIII Century*
Circular dish top with chain-carved border, on knopped and tapering hexagonal shaft and Flemish-scrolled tripod, in the William and Mary taste.
*Height* 35½ *inches; diameter* 11 *inches*

From Gill & Reigate, London

[NUMBER 322]

322. PAIR HEPPLEWHITE CARVED WALNUT AND APPLE GREEN SILK BROCADE FAUTEUILS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded back, open curved and molded arms with armpads, valanced rails and molded cabriole legs carved with rudimentary fan motives at the knees. Back, seat and armpads in beautiful apple green silk floral brocade of the eighteenth century.

From Edwards & Sons, Ltd., London

[See illustration]

323. SHERATON INLAID SATINWOOD OVAL TABLE

*English, Early XIX Century*

Crossbanded oval top in light golden satinwood, frieze with single drawer; on square tapering legs inlaid with rosettes and husk pendants.

*Height* 30 *inches; width* 30 *inches*

[NUMBER 324]

324. UNIQUE MARQUETRY CARD AND BACKGAMMON TABLE

*English or Dutch, XVIII Century*

Oblong hinged top elaborately inlaid with an interlaced strapwork design centring an oval medallioned basket of flowers with harewood ground, between two playing cards; disclosing an interior paneled with green baize within checkered borders, and centring a complex marquetry backgammon board in

[*Continued*

light and dark woods and green-tinted harewood, the corners inlaid with four harewood panels, each containing an Adam urn. Frieze inlaid on three sides to match the top; inlaid square tapering legs with fretted brackets.

*Height* 29½ *inches; length* 33 *inches*

*Note:* This and the following lot (No. 325) form a remarkable pair of inlaid tables once believed to be of English workmanship, but more probably, from a study of the carcass, originating in Holland. The strongly Adam character of the decoration would indicate a date of 1775-80.

[See illustration on the preceding page]

325. Unique Marquetry Card and Chess Table

*English or Dutch, XVIII Century*

Companion to the preceding, the interior inlaid with a chessboard.

326. Pair Carved Mahogany and Nile Green Silk Damask Oval-Back Armchairs *Adam Style*

Fluted oval back, open arms with armpads, on fluted tapering legs. Back, seat and armpads in Nile green satin floral damask.

327. Queen Anne Walnut Lowboy, or Dressing Table

*English, Early XVIII Century*

Banded oblong top, scalloped front with two long drawers with bat's-wing brasses, the interior reconditioned; on cabriole legs with pointed pad feet. Dark patina. *Height* 28½ *inches; length* 31 *inches*

328. Sheraton Mahogany Whatnot with Drawers *English, circa* 1800

Consisting of three square shelves supported by slender quadrangular uprights terminating in scrolls; cockbeaded small drawer and deep drawer in base.

*Height* 5 *feet* 2 *inches; width* 20 *inches*

From Owen Evans-Thomas, London

329. Hepplewhite Carved Mahogany and Amber Velvet Upholstered Armchair *English, XVIII Century*

Cartouche-shaped back, seat and curious open serpentine arms with C-scrolled frontal supports, all covered in amber velvet trimmed with brass nails; slightly bulbous fluted and tapering legs with X-stretcher.

From Edwards & Sons, Ltd., London

330. Pair Mahogany Standing Bookshelves *George III Style*

With three open shelves, shaped and reeded sides, and convex long drawer in base. *Height* 35 *inches; width* 24 *inches*

331. Sheraton Inlaid Satinwood Card Table

*English, Late XVIII Century*

Semi-octagonal folding top in golden satinwood, banded in mahogany and crossbanded in tulip, and lined with green baize; crossbanded satinwood frieze, on ring-turned round tapering legs. *Height* 29½ *inches; length* 36 *inches*

[NUMBER 332]

MAQUETTE OF AN EARLY AMERICAN DINING ROOM: NUMBER 303

332. SHERATON INLAID SATINWOOD COMMODE WITH LACQUER MEDALLIONS

*English, Early XIX Century*

Galleried oblong top banded in satinwood and inlaid with an oval shell patera, the edge with vertical stripe inlay; three inlaid small drawers surmounting paneled cupboards inlaid with ribbon bowknots, above smaller panels containing 'Chinese' red and gold lacquer oval medallions; square tapering feet.

*Height 36 inches; width 36 inches*

[See illustration]

333. TWO CHARLES I CARVED OAK WAINSCOT CHAIRS

*English, XVII Century*

Paneled back incised with a lozenge motive, the arched crown carved with a blossom enclosed by foliage; panel seat with wine red velvet cushion, turned and blocked legs and stretchers.

From Gill & Reigate, London

[NUMBER 334]

334. QUEEN ANNE CARVED WALNUT AND BLUE CISELÉ VELVET CLAW-AND-BALL FOOT WING ARMCHAIR *English, Early XVIII Century*
Deep back with wings, closed outscrolled arms and seat cushion, covered in blue velvet *ciselé* with a diaper design; on cabriole front legs carved with scallop shells at the knees, and terminating in claw-and-ball feet.

[See illustration]

335. SHERATON INLAID MAHOGANY WASH STAND
*English, Late XVIII Century*
Square top with two hinged flaps and embrasures for basin and glasses; front with small cupboard, drawer and commode drawer trimmed with mushroom handles; finished with double string inlays. *Height* 35 *inches; width* 22 *inches*

336. MAHOGANY AND BUFF LEATHER EASY CHAIR *Hepplewhite Style*
Horseshoe back with low outscrolled sides and seat cushion in buff leather; square tapering legs.

[NUMBERS 337 AND 338]

340 --

337. RARE SHERATON INLAID MAHOGANY SERPENTINE-FRONT SMALL SIDEBOARD *English, XVIII Century*

Serpentine-fronted oblong top banded in satinwood, kneehole front with concave central drawer flanked by a concave cupboard and deep bottle drawer paneled to simulate four drawers; on square tapering legs with spade feet. The pilasters finely inlaid with panels of satinwood, the drawers with fan-shaped corner pieces and trimmed with brass lion-mask ring handles.

*Height* 36 *inches; length* 48 *inches*

From Albert Amor, London

[See illustration]

338. Pair Fine Hepplewhite Silver-Mounted Mahogany Knife Boxes
*English, XVIII Century*

With hinged gabled top and serpentine front, opening to slotted interior; with silver lock plates, handles and claw-and-ball feet, all embellished with *ajouré* work. *Height* 15½ *inches*

From M. Harris & Sons, London

[See illustration on the preceding page]

339. Fret-Carved Mahogany Writing Table *Chippendale Style*

Top covered in tooled dark green leather bordered with macassar, with a three-quarter fretted gallery; pierced and fretted frieze, on slender cluster-column supports with fretted brackets and X-stretcher.

*Height* 30½ *inches; length* 33 *inches*

340. Empire Carved Mahogany and Blue and Gray Silk Damask Window Seat *American, circa* 1820

With gadrooned rail and scrolled cornucopia ends enclosing squab cushions; covered in blue and gray silk damask with Adam design; on flaring leaf-carved legs with paw feet. *Length* 47 *inches*

341. Sheraton Inlaid Mahogany and Satinwood Side Table
*English, XVIII Century*

Oblong top of satinwood with narrow crossbanding, frieze and single drawer paneled with stringing; on square tapering legs with shaped undershelf.

*Height* 28½ *inches; width* 24 *inches*

342. George II Inlaid Walnut Harpsichord-Piano
*Jacob Kirckman, London,* 1758

Plain case with ornamental brass hasps, the side panels banded, on turned and blocked legs. Five-octave keyboard with frame paneled in root walnut and inlaid with cartouche inscribed *Jacobus Kirckman Fecit, Londini,* 1758. The action has been altered by the addition of an inserted damper furnished with felts and bearing inscription *Josephus Vierlin, Privilegianus Novi Forte Piano No.* 89, *Londini.* *Length* 7 *feet*

*Note:* Jacob Kirckman, one of the two most famous eighteenth century harpsichord makers in England, married the widow and was the successor of the instrument maker Herman Tabel, whose business he acquired in 1738. He entered into partnership with his nephew Abraham Kirckman in 1772 and died in 1778. A fine walnut instrument by him is illustrated in Macquoid & Edwards, *The Dictionary of English Furniture,* 1927, vol. III, p. 5, fig. 8.

From Edwards & Sons, Ltd., London

[See illustration]

[NUMBER 342]

343. George II Carved Mahogany Card Table *English, XVIII Century*
Oblong hinged top lined in green baize, on plain frieze with acanthus-carved slightly cabriole legs ending in leaved club feet, all four being fully carved; the rear legs extending by a concertina movement.
*Height* 29 *inches; length* 36 *inches*
From Edwards & Sons, Ltd., London

344. Three Sheraton Carved Mahogany and Green Silk Damask Side Chairs *English, Late XVIII Century*
Slightly arched square back with railed and trellised splat enriched with details of leaf carving; slip seat in celadon satin floral damask, on slender square reeded and tapering legs with enclosed stretchers.
From Albert Amor, London

345. Fine Hand-Painted Silk Four-Fold Screen, in the Manner of Pergolesi *Adam Style*
Beige silk, painted in colors with garlanded Adam vase and medallion design ornamented with festoons and pairs of bird figures and grotesques; frames *laqué* parchment, with gilded moldings.
*Height* 6 *feet* 10 *inches; length* 10 *feet* 2 *inches*

346. Regency Inlaid Rosewood and Painted Sofa Table
*English, circa* 1810
Banded oblong top with two rounded drop leaves, frieze with two drawers with lion-mask ring handles and painted stringing; on four ring-turned supports with spirally reeded stretcher and paw-foot trestle base, castered, the underframing painted. *Height* 27½ *inches; length open* 57 *inches*
From Edwards & Sons, Ltd., London

349. Pair Chippendale Carved Mahogany and Cardinal Silk Damask Side Chairs *English, XVIII Century*
Open flaring back with pierced strap-scrolled vasiform splat; slip seat in cardinal silk floral damask, on chamfered quadrangular stretchered legs.

[NUMBER 350]

350. SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK
*English, XVIII Century*

Tambour top running between demilune sides, and disclosing interior fitted with pigeonholes, small drawers veneered in sycamore, and green baize writing tablet with ratchet support; front with two drawers banded with sycamore, on square tapering legs. *Height* 37½ *inches; width* 36 *inches*

[See illustration]

351. PAIR HEPPLEWHITE CARVED BEECHWOOD FAUTEUILS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded back crested with a sprig of flowers and trailing leafage; open voluted arms on curved and molded supports, flower-carved valanced front rail, on slender cabriole legs carved with festooned shell motives at the knees. Back and seat covered in plum and white striped silk brocade.

From Edwards & Sons, Ltd., London

[NUMBER 352]

352. HEPPLEWHITE INLAID MAHOGANY WRITING CABINET

*English, XVIII Century*

Upper section with three-quarter gallery, and double cupboards inlaid with oval medallions, opening to a series of drawers and pigeonholes; on serpentine-front table with valanced long drawer having brass bail handles, on quadrangular cabriole legs. *Height* 56 *inches; width* 42 *inches*

[See illustration]

353. CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH FITTED DESK
*English, XVIII Century*
Oblong top, front with four long graduated cockbeaded drawers, of which the topmost pulls out to disclose a writing desk with baize-covered tablet and numerous small drawers, the whole enclosed between quarter-round fluted pilasters; serpentine bracket feet. *Height* 33 *inches; length* 36 *inches*

354. DECORATED BLACK AND GOLD LACQUER FALL-FRONT BOUDOIR DESK
*Anglo-Chinese, Early XIX Century*
Shallow drop-front desk fitted with stationery racks, on trestle supports with gilded scroll feet. Decorated with Chinese figures in a summer pavilion.
*Height* 47 *inches; width* 22 *inches*

355. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
*English, Late XVIII Century*
Oblong, with convex front containing two long and two small cockbeaded drawers with circular brasses and ring handles; on valanced base. Reconditioned. *Height* 34½ *inches; length* 39 *inches*

356. MAHOGANY OPEN-FRONT BOOK CABINET *Georgian Style*
With three open shelves, one drawer, and square tapering legs.
*Height* 5 *feet* 7 *inches; width* 25 *inches*

357. CARVED MAHOGANY AND LEATHER WRITING TABLE *Chippendale Style*
Square top paneled with tooled brown leather, the frieze equipped with two drawers and two writing tablets, opposed, and with lunette-carved rim; on leaf-carved baluster with four pierced scroll brackets, and voluted tripod with cartouched knees. *Height* 27 *inches; width* 24 *inches*

358. GEORGIAN DECORATED BLACK AND GOLD LACQUER COMMODE
*English, XIX Century*
Front with straight centre containing a writing slide above three drawers, flanked by convex side cupboards; decorated with Chinese landscape scenes.
*Height* 33 *inches; length* 45 *inches*

[NUMBER 359]

359. ADAM CARVED AND PAINTED SATINWOOD AND CELADON SILK DAMASK SOFA *English, XVIII Century*

Shaped oblong back with gadrooned crowning rail, closed ends with armpads, on spirally fluted bulbous frontal supports; nulled rails, on round fluted tapering legs, castered. The back rail is painted with a chain of tiny roses. Covered in celadon silk damask with seat cushion, in patera and festooned urn design.

*Length* 5 *feet* 3 *inches*

[See illustration]

360. Carved Mahogany Writing Desk with Old Book Bindings
*Chippendale Style*
Rear section faced with old calf book bindings, hinged and rising to disclose small drawers and pigeonholes; brown leather writing tablet; carved kneehole front with three cockbeaded drawers and brackets, on cabriole legs with acanthus-carved knees and claw-and-ball feet.
*Height* 38½ *inches; width* 23 *inches*

361. Inlaid Satinwood Centre Table with Painted Supports
*Sheraton Style*
Plain oblong banded top in rich golden satinwood; on two vase-turned supports, with fluted tripod painted buff with a collar of russet leafage.
*Height* 29 *inches; length* 5 *feet*

362. Sheraton Inlaid Mahogany Two-Pedestal Extension Dining Table *English, circa* 1800
Comprising two half-round consoles on columnar supports and three flaring quadrangular legs with brass paws and casters; and two extension leaves.
*Height* 28½ *inches; length extended* 10 *feet* 6 *inches; width* 48 *inches*
From Edwards & Sons, Ltd., London

363. Regency Inlaid Mahogany Writing Table with Etagère
*English, circa* 1805
Rear section with raised shelf and deep double gallery pierced with fretted quatrefoils, upon a table with a long drawer fitted for writing and with baize-covered tablet; on round ring-turned and tapering legs finished with brass paw feet. *Height* 50 *inches; width* 34 *inches*
From J. M. Botibol, London

364. Mahogany Spider-Legged Tea Table
Oblong, with two hinged leaves; on slender turned legs and gates.
*Height* 27 *inches; length open* 35 *inches*

365. Chinese Elaborately Carved Red and Gold Lacquer Temple Shrine *XVIII Century*
Quadrangular, with flat pagoda roof with gilded dragon and flower-vase terminals; reticulated doors and sides; tiered stand elaborately carved with trailing floral ornament, landscape vignettes with figures, fretwork, etc., the scrolled apron with bats amid clouds, and animal-mask knees; cabriole legs with claw-and-ball feet. Has stand. *Height* 6 *feet* 6 *inches; width* 35 *inches*

366. Chinese Painting on Silk, by Wang Chun-Ping *Yüan*
Depicting a heavenly prince prostrating himself in worship on a shrine, surrounded by priests and banner bearers, adoring the starry heaven in which appear groups of Immortals and vistas of elaborate palaces in the clouds. Scroll, with white damask mount. Rare.

367. Chinese Painting on Silk *Ming*
Depicting a beautiful maiden in gray robes holding a palm leaf fan, standing surrounded by white lotus blossoms with blue and green foliage. Scroll, bordered with buff damask.

368. Chinese Painting on Silk *Ming*
Depicting an official riding a mule led by a boy, encountering a sage in red robes under a pine tree; in the sky above appears a demon. Scroll, with white damask mount.

369. Adam Ormolu-Mounted Mahogany Bookcase
*English, XVIII Century*
Upper section with flaring dentiled cornice and two glazed doors, beautifully mounted with ormolu husk-wreathed circular medallions supported between incurvate lozenge motives, and with handsome rococo keyplates; the lower section with two drawers (relined), fitted with Adam urn brasses and bail handles and surmounting paneled double cupboards; bracket feet.
*Height* 7 *feet* 4 *inches; width* 42 *inches*
Collection of Earl Balfour, K.G., O.M., Whittingehame, East Lothian, Scotland
From Albert Amor, London

[See illustration]

370. Inlaid Mahogany and Satinwood Two-Pedestal Extension Dining Table *Sheraton Style*
Comprising two half-round ends on baluster-turned supports and serpentine reeded quadrangular tripod with castered brass feet; two extension leaves; the edges with a broad band of satinwood inlay.
*Height* 28 *inches; length extended* 9 *feet* 8 *inches; width* 44 *inches*

371. Early Georgian Mahogany Drop-Leaf Breakfast Table
*English. XVIII Century*
Plain oblong top with two drop leaves, scrolled end aprons; on cabriole legs with ball-and-claw feet. *Height* 28 *inches; length open* 45 *inches*

[NUMBER 369]

373. Decorated Black and Gold Lacquer Dressing Mirror on Chinese Carved Teakwood Table
Upright swing mirror with octagonal posts, lacquered with Chinese landscapes; on ebonized oblong table with fretted apron and straight quadrangular legs with claw-and-ball feet. [Lot.]
*Total height 5 feet 3 inches; width of table 29½ inches*

374. Small Mahogany Writing Table *Georgian Style*
Has folding writing shelf lined with tooled green leather, one drawer, on square tapering legs; with open shelf and compartments at the back.
*Height 38½ inches; width 27 inches*

375. Set of Four Oak Rush-Seat Ladder-Back Chairs
*English, XVIII-XIX Century*
Round uprights with five scrolled slats, rush seat, on slightly bulbous legs with turned stretchers.

376. Mahogany Folding Hunt Table *Sheraton Style*
Narrow segemental top with two hinged leaves forming a semicircle, with reeded edges; on seven round reeded and tapering legs, two forming gates.
*Height open 28 inches; total length 5 feet 6 inches*

377. Pair Metal Reflector Standing Lamps
Plain standard, wired for indirect lighting. *Height 5 feet 4 inches*

378. Inlaid Mahogany Dish-Top Occasional Table *Georgian Style*
Circular dish top with delicately inlaid rim; on fluted column with spiraled vase turning and snail-foot tripod. *Height 25½ inches; diameter 22 inches*

379. Three Early Victorian Carved Mahogany Side Chairs *Circa 1840*
With pierced cartouche-shaped back and cabriole legs; seat in green corduroy.

380. Pair Inlaid Mahogany Side Tables *Sheraton Style*
Oblong top inlaid with an oval medallion of good figure; single drawer, square tapering legs. *Height 29 inches; width 21½ inches*

381. PAIR INLAID MAHOGANY CANDLESTANDS *Sheraton Style*
Octagonal top banded with satinwood, on slender pillar and splayed tripod.
*Height* 26 *inches; width* 18 *inches*

382. TWO DECORATIVE CHINESE PORCELAIN VASES
Camellia leaf green cylindrical wine ewer, and a celadon fluted gourd-shaped vase. [Lot.] *Heights* 13½ *and* 15 *inches*

384. PAIR CHINESE ROYAL BLUE GLASS BOTTLE-FORM VASES
Pear-shaped with tall cylindrical neck, in dark blue glass. Have stands.
*Height* 15 *inches*

[END OF SALE]

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